



# MINNEAPOLIS STRING PROJECT

Artist: Minneapolis String Project

From: Minneapolis, MN

Genre: Instrumental Soul|Funk|Jazz

Sounds Like: The Rite of Strings, Project Trio, Zach Brock

Members: Ernest Bisong, Greg Byers, David Feily

Contact: [info@MPLSstringproject.com](mailto:info@MPLSstringproject.com)

Website: [www.MPLSstringproject.com](http://www.MPLSstringproject.com)

Instagram/Facebook: @MinneapolisStringProject

Exceptional musical talents converge in the Minneapolis String Project; a high-energy trio that's breaking boundaries through eclectic pop/funk covers and genre-defying original works. Ernest Bisong, David Feily and Greg Byers performed together for years in diverse spheres of the Minnesota music scene before forming a unique musical partnership.

Alongside his mainstream classical training, Nigerian-born violinist Ernest Bisong found an appreciation for contemporary musical styles and thus began an exploration of the jazz genre early in his career. In 2012 he performed at SXSW in Austin, TX as part of the Nigerian contingent in an African Showcase. He has since played in numerous groups and opened for such acts as Richard Bona, Mike Stern, Marcus Johnson, Marsha Ambrosius, and Anita Baker.

The first jazz cellist/bassist to graduate from the University of Miami, Greg Byers' pioneering musical style focuses on modern genres, improvisation, and integrating technology. Off stage, he is a passionate educator, dynamic clinician and in-demand recording artist & producer. In 2017 he received an Artist Initiative grant from the Minnesota State Arts Board and was a finalist in the McKnight Fellowship for Musicians.

Born in Seoul and raised in Maryland, David Feily studied music at University of St. Thomas. Now an in-demand guitarist, banjoist, mandolinist and bassist; you know him from his work with New Sound Underground and Rhythm Street Movement. He has gained a deeper understanding of his own unique sound through his unique collaborations; an amalgamation of many different genres of music.

MPLS String Project deviates from the standard repertoire of classical or bluegrass instruments and instead draws from jazz, fusion, rock, soul, folk, and Brazilian music influences. Their original compositions expand the conventional use of the many instruments they play. Live performances leave audiences dazzled by their technical wizardry, simpatico improvisation, and engaging on-stage presence. MPLS String project is sponsored by McPherson Guitars, Coda Bow, D'Addario Strings, NS Design, and Acoustic Electric Strings.



Rara Avis - [Audio](#)

Springin' It Back - [Audio](#)

Tangled Tango - [Audio](#)



Click thumbnails for high  
resolution downloads

